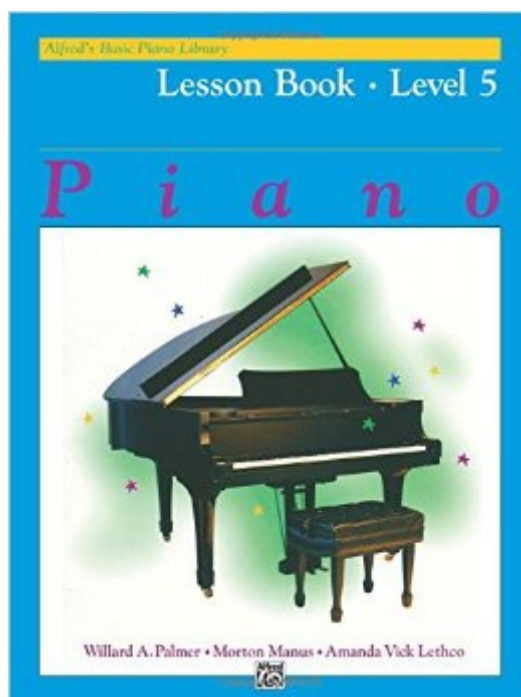


The book was found

Alfred's Basic Piano Library: Piano Lesson Book, Level 5



Synopsis

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 5 concepts include the ornaments: long appoggiatura, short appoggiatura, trill and mordent; plus arpeggios; the A Major scale; and the keys of B minor and C minor. Also introduces the playing of minuets, sonatinas, preludes and arias. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 5 include: Classic Themes * Ear Training * Merry Christmas * Recital * Repertoire * Theory and Top Hits! Solo. Songs include: An American Hymn (Lowry) * Aria from "The Marriage of Figaro" (Mozart) * Bagatelle (Diabelli) * Ballade (Burgmuller) * Brazilian Holiday * Loch Lomond * Magic Carpet Ride * A Miniature Overture * Minuet (Bohm) * Prelude in C Major (Bach) * Prelude in C Minor (Morovsky) * Rondeau (Mouret) * Scene from "Swan Lake" (Tchaikovsky) * Sonata in the Style of Scarlatti * Sonatina on Three French Folk Tunes * Sonatina, Op. 36, No. 1, 1st Mvmt. (Clementi) * Spanish Dance * The Tailor's Song * Theme (Corelli) * Variations on a Sea Chanty * A Very Special Day (Palmer)

Book Information

Paperback: 48 pages

Publisher: Alfred Music (June 1, 1983)

Language: English

ISBN-10: 0739005448

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Product Dimensions: 0.2 x 9 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (14 customer reviews)

Best Sellers Rank: #18,212 in Books (See Top 100 in Books) #26 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises #34 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #44 in Â Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

Customer Reviews

This book has the most classical-feeling music in it of all of the Basic Piano Library books, unlike some of them where it shakes up different music types. Starting at the second song, Theme from Swan Lake, it goes through a long string of songs that, for the first time, feel like Real Piano Music, as opposed to cute folk tunes or straight up boring piano drills, which is the vibe of the rest of the

books, including #6.

This series is for students who have a basic grasp of the fundamentals (can read music, time signatures, key signatures, etc) and who have been playing for a year or two (or three, depends on how quickly your student is progressing). The books contain a nice combination of classical and other classical "lite" well-known (recognizeable) pieces as well as explanations for various things). Should keep your student's interest :)

The book is much like the others with an emphasis on scales and theory, which is why I like this series. This book for some reason is not in color. That isn't a big deal, but since the others are it seems a little bland with all black and white pictures. There is a little too much emphasis on minor and my child is getting sick of gloomy sounding songs, but hopefully that will change soon.

I just love Alfred's piano books. It's easy to teach and easy to learn. I am a piano teacher and I only use Alfred's books to teach!

Exactly what I was looking for and received very fast. Would do business with this company again. Everything as described.

Love this series for beginners to intermediate pianists. This level has more classical pieces than the previous levels.

Very nice instructional book. I am pleased and proud to provide these to my students. I will buy these in bulk.

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